ANAPAYA

Brand style guidelines



Page 2 · Brand Style Guidelines · **LOGO**



Primary Logo

The main logo consists of two elements: the Icon and the Wordmark.

Vertical



Wordmark

Horizontal



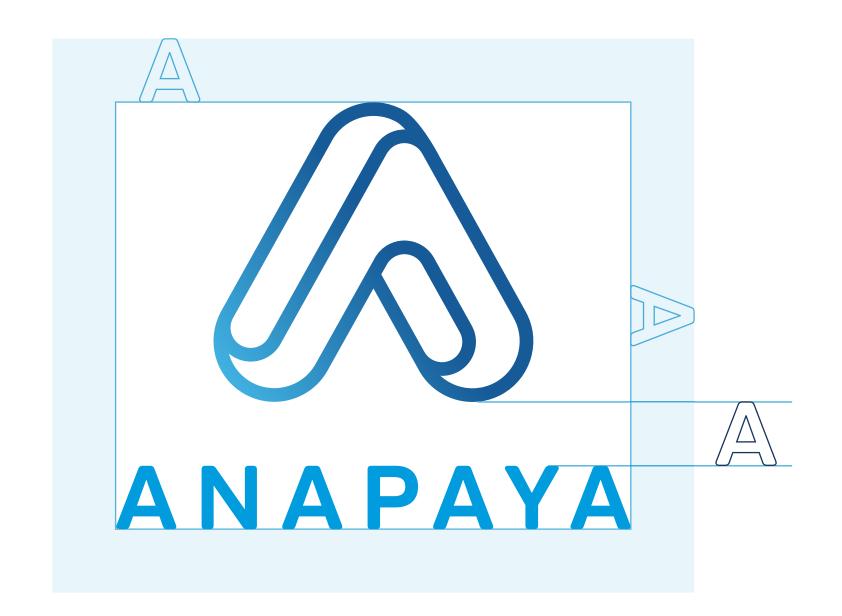
Icon

Wordmark

Page 3 · Brand Style Guidelines · **LOGO**

LOGO

Safe space





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Placement rules



















Our logo has maximum impact when it appears on contrasting colors - ideally white, bluish black or black. Don't place it on images with low contrast, accents or textures.



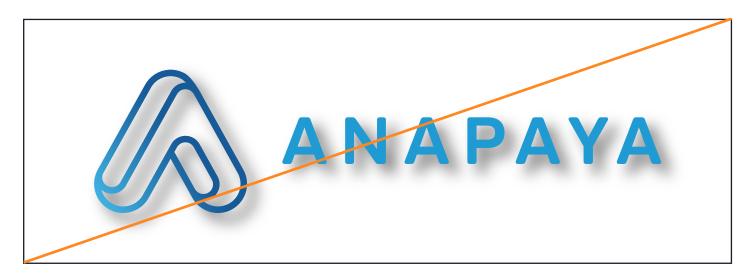


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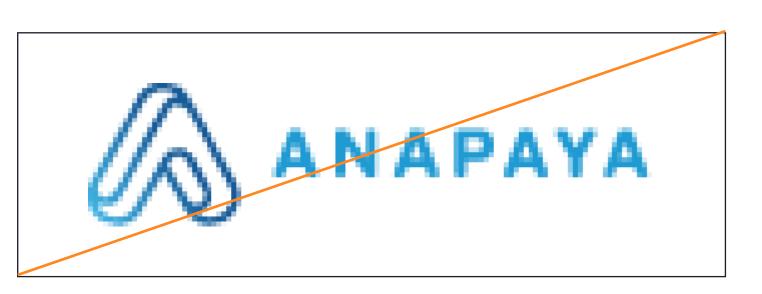


Design violation

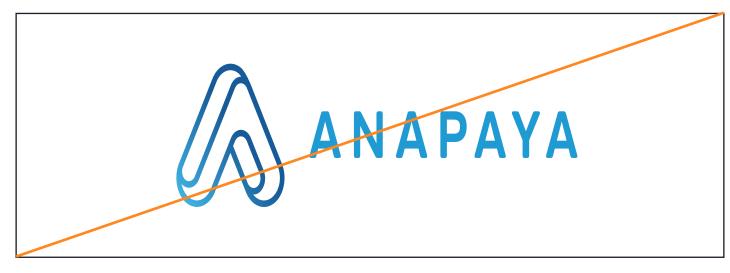
Our logo was created with specific intent. Please follow these rules below to keep their integrity intact.



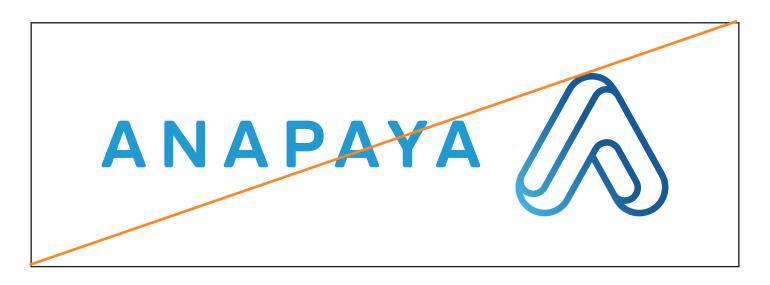
Don't add dropp shadow.



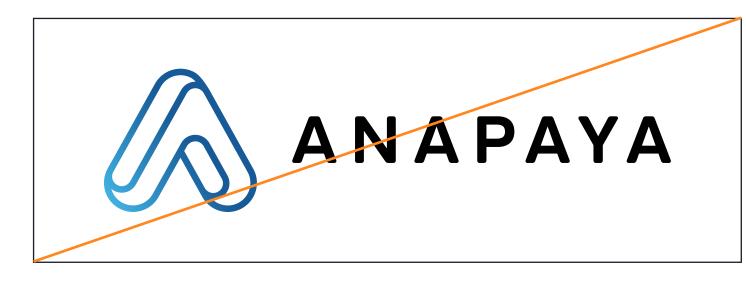
Don't use logo with low resolution.



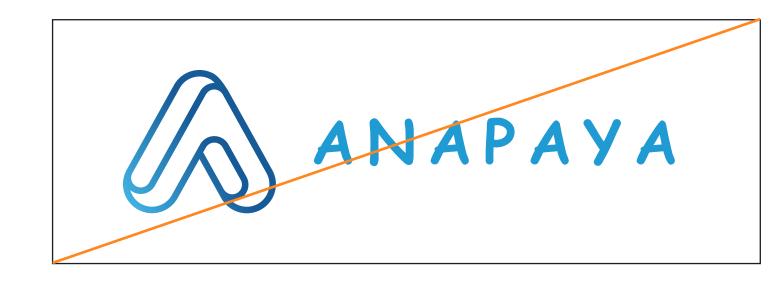
Don't distort the logo.



Don't alter the logo composition.



Don't add different color to the logo.



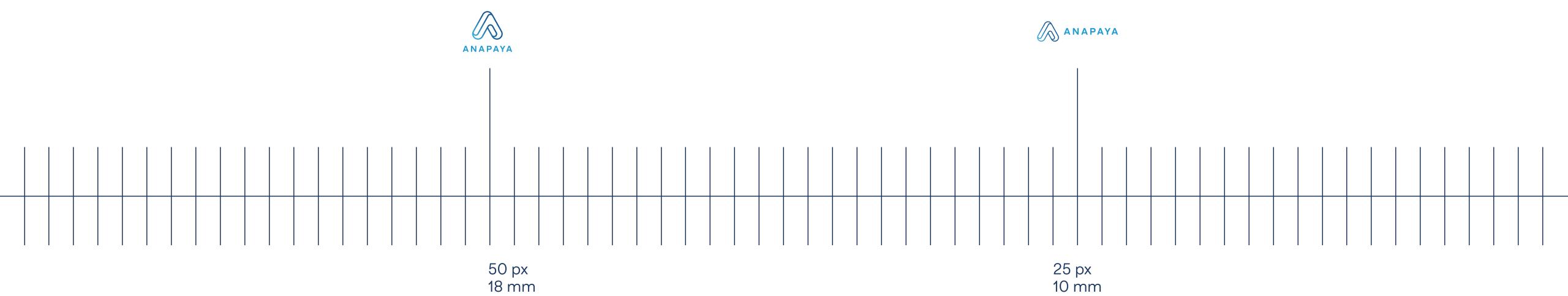
Don't use other fonts.

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LOGO

Minimum size

To provide legibility and clarity of the logo a minimum size has been established for each version:



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PRODUCT LOGO

Anapaya EDGE logo



Logo

The product logos consists of two elements: the name of the product and the Anapaya Wordmark logo.







Icon

The product icons are created based on the product logos.







Safe space







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PRODUCT LOGO

Anapaya CORE logo



Logo

The product logos consists of two elements: the name of the product and the Anapaya Wordmark logo.







Icon

The product icons are created based on the product logos.



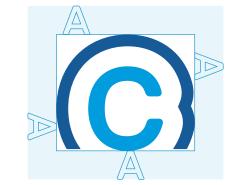




Safe space







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PRODUCT LOGO

Anapaya GATE logo



The product logos consists of two elements: the name of the product and the Anapaya Wordmark logo.







The product icons are created based on the product logos.







Safe space







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PRODUCT LOGO

Anapaya CONSOLE logo



The product logos consists of two elements: the name of the product and the Anapaya Wordmark logo.







Icon

The product icons are created based on the product logos.

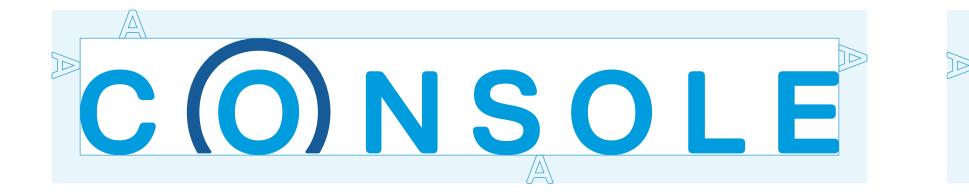


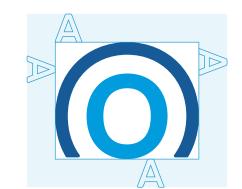




Safe space







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PRODUCT LOGO

Placement rules

Our product logos have maximum impact when it appears on contrasting colors - ideally white, bluish black or black. Don't place it on images with low contrast, accents or textures.

Apply this example for all product logos.









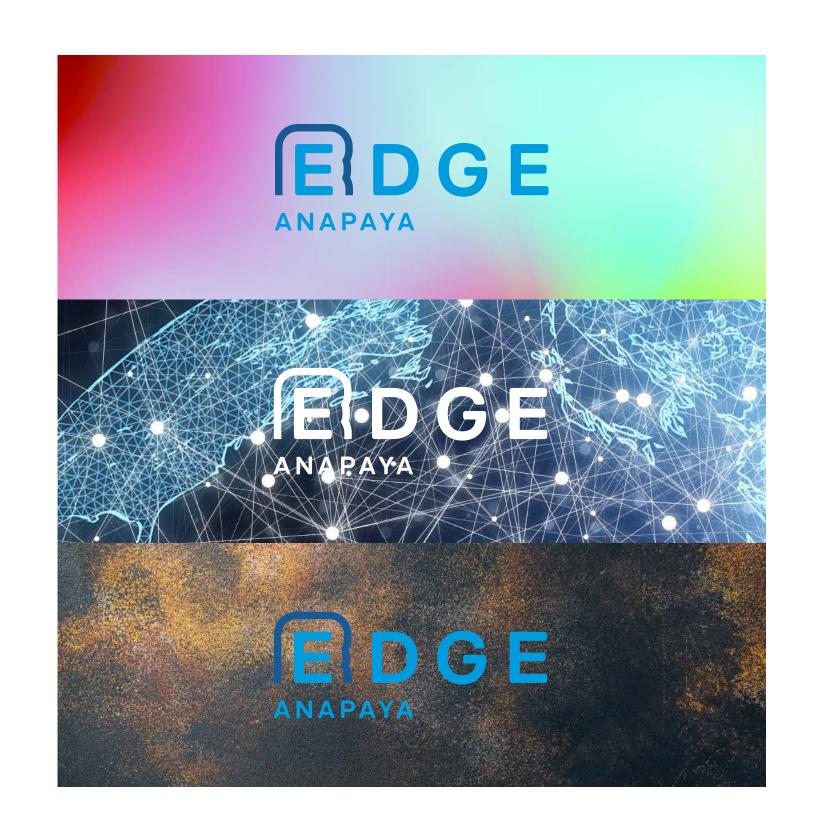














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PRODUCT LOGO

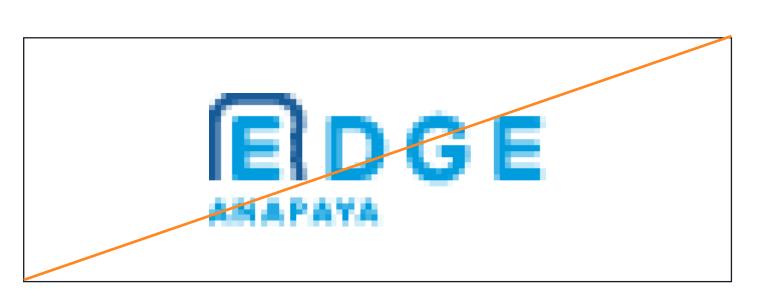
Design violation

Our product logos were created with specific intent. Please follow the rules below to keep their integrity intact.

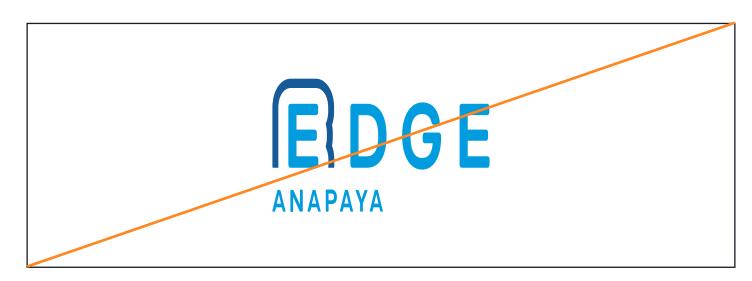
Apply this example for all product logos.



Don't add dropp shadow.



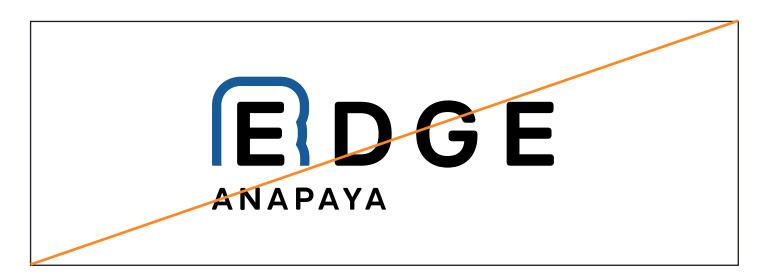
Don't use logo with low resolution.



Don't distort the logo.



Don't alter the logo composition.



Don't add different color to the logo.



Don't use other fonts.

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PRODUCT LOGO

Minimum size

To provide legibility and clarity of the product logos a minimum size has been established for each version.

Apply this example for all product logos.



CONSOLE

EDGE CONSOLE





GATE

(C) ORE

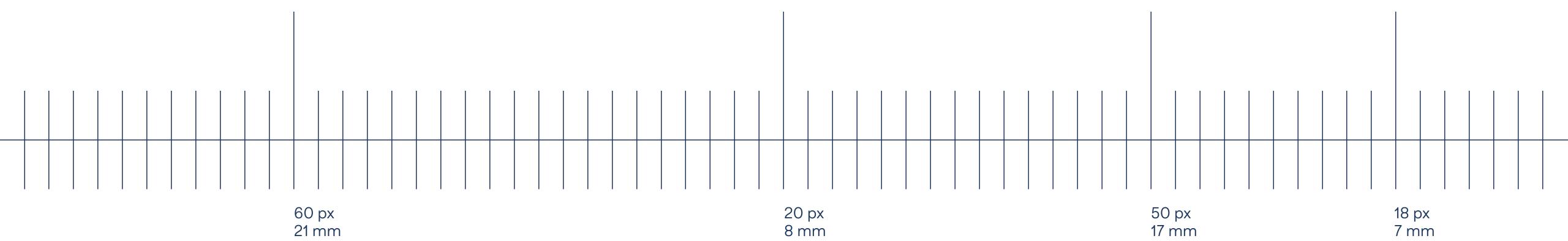
GATE

(C)

(G)

) (

G



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LOGO

ANAPAYA ALLIANCE logo



Logo

The Anapaya Alliance logo consists of two elements: the Anapaya icon and the Anapaya Alliance Wordmark.





Variations

The Anapaya Alliance logos come in three distinct colors: Gold, Silver, and Bronze—representing different partner status levels. Each logo reflects the partner's tier within the Alliance, with a corresponding tagline: Gold Member, Silver Member, or Bronze Member, reinforcing their commitment and collaboration with Anapaya.







Page 15 · Brand Style Guidelines · COLORS

COLORS

Primary and secondary colors

Our primary colors are Bluish Black, Deep Blue, Strong Blue and Vivid Blue, and should be predominantly present in branding materials. Secondary colors should be used as accents.

Use the examples in this guide as a model to understand when this rule can be applied.

Secondary colors

Primary colors

Strong Blue Vivid Blue Bluish Black Deep Blue **Strong Green Princeton Orange** HEX: 1C1F2A HEX: 1B365D HEX: 009CDE HEX: 165A97 HEX: FF871F HEX: 97E65E RGB: 28.31.42 RGB: 0.156.222 RGB: 27. 54. 93 RGB: 22. 90.151 RGB: 151. 230. 94 RGB: 255. 135. 31 CMYK: 80%. 75%. 55%. 70% CMYK: 100%. 80%. 40%. 30% CMYK: 75%. 25%. 0%. 0% CMYK: 95%. 70%. 15%. 0% CMYK: 0%. 47%. 88%. 0% CMYK: 34%. 0%. 59%. 10% Pantone 532C Pantone 534 C Pantone 2925 C Pantone 1495 C Pantone 2945 C Pantone 7487 C 80% Transparency 60% 40% 20%

Gradient

Vivid Blue
HEX: 009CDE

Strong Blue
HEX: 165A97

Page 16 · Brand Style Guidelines · TYPOGRAPHY

TYPOGRAPHY

Brand font: Montreux Classic Soft

Demi bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Extra bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Regular italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Elegant and clean typeface.

Inspired by Swiss design.

Montreux Classic Soft family was designed with great versatility in mind. It is clean and neutral, paying homage to the famous and beloved *Swiss design typefaces*, such as Haas Grotesk or Helvetica; Montreux Classic Soft is successful in most commercial areas such as finance, banking, health, IT or legal environments.

These meticulously crafted elegant and universal fonts are a modern, extremely versatile instrument every designer needs to own in personal toolset.

Page 17 · Brand Style Guidelines · TYPOGRAPHY

TYPOGRAPHY

Typography hierarchy

The typography hierarchy in Montreux Classic Soft is carefully structured to ensure clear communication and visual hierarchy throughout our brand materials.

Headers

command attention and set the tone, utilizing the bold weight.

Sub headers

follow, using a slightly lighter weight for easy redability.

Body text

is set in a regular weight, providing a comfortable reading experience.

Calls to action (CTA)

employ a disting style, such as contrasting color, to draw attention.

SCION vs. Traditional Internet: advantages and key differences

The Internet has become an integral part of our lives, connecting people and devices across the globe.

The Internet has become an integral part of our lives, connecting people and devices across the globe. However, as technology advances and our reliance on digital connectivity grows, the traditional Internet architecture faces scalability, security, and reliability challenges. As a result, a new architecture has emerged: SCION (Scalability, Control, and Isolation on Next-Generation Networks) is a modern approach to designing a secure, reliable, and performant Internet architecture.

Learn more

Header

Montreux Classic Soft: Extra bold

Sub Header

Montreux Classic Soft: Demi bold

Body text

Montreux Classic Soft: Book

Call-To-Action Montreux

Classic Soft: Book

THANK YOU!

ANAPAYA | www.anapaya.net | Hardturmstrasse 253, 8005 Zürich, Switzerland





